om Collins's Chief Grievance Against Pumpernickel is That His, Tom's, Sui of Blue Underwear, for Which He Chewed Fancy Plug for a Year, Is Spoiled

There is a bear loose in Jersey, and parents and the makers of noodles are warned to beware. The warning to parents is only a perfunctory precaution taken by the police, for it is not known whether the bear is fond of babies or not. But his passion for neodles is a matter of record. He will commit burglary to get them.

It was this roodle habit that led the bear astray yesterday morning, caused the ruin of Tom Collins's light blue underwear and cut short the morning lesson of the bexing kangaroo.

The bear belongs to William Bartels. dealer in wild and trained animals, who has a farm out on the Communipaw road, Jersey City, just this side of the Hackensack meadows. For liberty and noodles the bear deliberately ran away from a good home and the society of a Malay tiger, the boxing kangaroo, a jackass, a jaguar a million or so of rabbits, a basketful of monkeys, some deer, an elephant and Tom Collins. Any bear that would run away from little Tom Collins and his blue underwear, won after a year of waiting. is hardly fit for the society of a polite menagerie.

But this is a young bear and he hain't got even the rudiments of a trained bear's education. Mr. Bartels bought him the other day from the Zoological Park at Rochester, N. Y., for \$200 and sent him over to his animal farm to be trained by Prof. Jean Roberto. Prof. Roberto and Tom Collins sleep on adjoining cots in the same mom with the Malay tiger, and chew off the same plug. They led the pursuit yesterday across the meadows.

The bear has been named Pumpernickel, because he is as black-brown as the bread on the free lunch counter of a Dutch barroom, and is called Pumpy for short Pumpy reached the farm late on Tuesday night in a cage of heavy planking. The cage wasn't heavy enough, for about feeding time vesterday morning the bear pushed off three or four slats and made a break for liberty. He climbed an eight foot fence and had ten minutes start of his keeper, The chase lasted all day through the slush and went across the meadows and two rivers. The police reserves of two Jersey City precincts did noble work without getting their feet wet, for they went to the hunt in trolley cars and rode back and forth on the Newark line across the meadows all day looking for clues and the trail. they were all heavily armed.

Prof. Roberto, Tom Collins and a score of volunteers got their feet wet to their waists. They gathered about the red hot, wrought iron stove in the tiger's and trainers' sleeping quarters last night to thaw out and tell of the chase.

Tom Collins sat with a red and yellow uniform coat belonging to the trained military goat pulled around his shoul-

ders and a piece of bagging over his bare legs, waiting for his own duds to dry. "Just look at them, will you," he said

mournfully, pointing to a dripping blue spit of underclothes spread out on a vacant monkey cage near the stove. The colors ad run faster than the bear, and the legs elow the knees were bluer than they eve were intended to be, and the other parts

of the suit weren't much better than ordi-nary, every day white things.
"Just look at 'em," persisted Tom.
"Ruined the first day I wore 'em, and I waited ten months to get 'em. The next time a critter breaks away from this establishment in a rainstorm I'll stop, unless it's the tiger, to change my clothes."

Collins wouldn't say a word about the bear until he was allowed to finish his story about the blue underclothes.

"You see, I saw 'em first 'most a year ago hanging in a general store window out here in Jersey, and I got stuck on 'em the first sight. Only they weren't for sale. They were a premium, and you had to get sixty tags off a new kind of chewing tobacco before you could wear those blue peaches next to your hide. Well, what do you think I did? Damn that bear! do you think I did? Damn that bear what do you think I did? I just switched off from chewing bootleg that I chewed since I was 7 years old and took to that new fangled fancy stuff to get the tags. By and by I got 'em, sixty, and yesterday I hiked out to that store with my tags and got my blues. They were lovely, just the same color as the sky when you're laying on your back in the sideshow tent after snooze and look up through a hole in le canvas. But look at 'em now. Damn that bear!

"Say, and I had started in this morning chewing good old bootleg. Now I've got to begin all over again to get some more

Pumpy wouldn't have got away if the wind had been different. It was blowing right across the yard here from a noodle factory over there on the edge of the meadows. The bear must have got the scent, for he made tracks for the noodle factory the minute he got over our fence. By the time we got on the trail he had banged in were stored and eaten about a barrel. I

guess.
"Lanky Bob—that's the name of my trained kangaroo—and I were having a little boxing match to keep in training, right over there in front of the tiger's cage. I had just put on those blue underclothes for the first time and was looking very fancy, for I boxed without my coat and breeches. Mike, there, was cutting up raw meat for the tiger, and Prof. Roberto was teaching the goat to mark time when Charlie Werners rushed from the yard and said the bear was ose. I gave Lanky one biff on the jaw for a wind-up and jumped into my clothes. Then we all started for the hunt. It was dead at the start, for there were the bear tracks in the snow right across lots to the needle factory, and from there across the meadows were the bear tracks and pieces of needle strip that that hog of a bear couldn't

"When we got in sight of him he was crossing the Hackensack River on the ice about a quarter of a mile shead of us. And we storted on the run." we started on the run. By this time a lot of people had joined us to help catch the bear and somebody had telephoned the police that the catter was less than the catter wa that the critter was loose

"That bear weighs 400 pounds, and the ice didn't bend much, so we were going right over the river after him till something happened to help the bear. Just after him to be a full till be bear and the river that old ice breaking tug Independence came along and smashed a lane through the ice between the bear and to What the ice between the bear and us. What do you think of luck like that for a bear that had caused all the trouble that bear

Collins stopped long enough to lean over and feel of a blue leg to see if it was getting

"Well, as I was saying, the bear got across the river, and we were left in the sush, knee deep, on the east shore. Now, if that had been a trained bear, if Prof. Roberts had been a trained bear, if Prof. Roberts had only had a week or so to teach the brute something, he would have turned round after the ice breakers got by and wiggled his paw at us. But he is just a young, ignorant bear that couldn't appreciate his bull luck, so he wabbled right along is if nothing had happened, and the last we saw of him were his hindquarters bumping along among the dead cattails in the swamp on the other side."

on the other side."

By the time the party of trainers got back by the time the party of trainers got back to the Communipaw road the Jersey City rolice were there. There was a plainclothes sleuth in the party. He was measuring the bear tracks in the snow with a foot rule and making memoranda in his notebook. The bear must have gone that way, said the detective, shrewdly, as he pointed in the only direction that there were any tear tracks. For a moment the rolice the only direction that there has been been tracks. For a moment the police seemed to be baffled as to what to do for a second link in the chain of evidence. But second link in the chain of evidence.

BEAR LOOSE ON JERSEY FLATS just then Tom Collins and his soaked companions appeared. They were sharply questioned by the detective, who made notes on he trail across the river cut in two by the

ice breaker.
"Ah," exclaimed the detective, "it is all "Ah," exclaimed the detective, "it is all clear now. The bear is on the west shore. We are on the east. We must cross the bridge. We will wait for a Newark car, because a car can go faster than a bear."
"Sure," said an ordinary cop, "and because it's raining like hell."
On account of the storm there was no car for half an hour, but the time was not wasted. The cops huddled together in the shelter of a shed, planning what they would do when they caught the bear. The plain-

shelter of a shed, planning what they would do when they caught the bear. The plain-clothes man kept busy figuring.

"We must not go beyond the Passaic River," he said to his followers, "for that is the city line, and we are not paid for protecting lives in Newark."

When the car came along all the cops bundled aboard. They rode to the Passaic and back again. And so they rode back and forth most of the day, every sleuth on the alert to see from the car window a black bear lurking in the bullrushes along the bear lurking in the bullrushes along the

"You'd ought to have seen that car," said Tom Collins. "It looked as if it was chartered for the annual prionic of the Police Benevolent Association

Police Benevolent Association."

Collins and the other trainers crossed the bridge on foot and slopped around on the meadows till dark without finding the bear. But they are confident that he's there, and they expect to find him to-day. Tom Collins made Prof. Roberts promise last night to let him, Tom, give that bear a few lessons in boxing when he's caught.

Folks living in the neighborhood of the Glendale woods—that's where Bartels farm is—said that the bear must have escaped is—said that the bear must have escaped to the Orange Mountains. But that prob-ably isn't so. If all the stray animals had escaped to those mountains that have been reported as going there, Noah could find enough in those hills to stock a whole fleet

"TANNHAEUSER" ONCE MORE. Mme. Gadski as Elizabeth and Miss Weed as Venus.

"Tannhaeuser" was performed, for the fifth time this season, at the Metropolitan Opera House last night. It was the first intention of Mr. Conried to give Miss Fremstad another opportunity to exhibit her charms as Venus, but how sharper than a thankless rôle it is to have an ulcerated tooth. Miss Fremstad had one, and lest her dulcet strains should change to early German Wagnerian howls, she decided to remain silent. Hence Miss Weed, who has already sung Kundry No. 2 as a substitute, was permitted to sing Kundry No. 1 also as a substitute. Kundry No. 1 is, of course, Venus, and even when she is Miss Weed, she is more seductive than Kundry of the

Miss Weed, however, was decidedly apneumatic last evening and also suffered from a slight attack of tone deafness. In these circumstances her singing was not of a high order. Mme. Gadski was a lovely Elizabeth and was in good voice. Mr. Kraus repeated his vigorous performance of Tannhaeuser, a performance which always causes the thoughtful hearer to wish that it had more polish.

Mr. Goritz was again heard as Wolfram and confirmed the excellent impression he made with his first appearance in this part. He sings the music admirably and his voice suits it perfectly. Mr. Plançon's beautiful delivery of the measures of the Landgrave more than atoned for his wondrous Grrman.

Mr. Mottl conducted the work as he has heretofore, but the crchestra was not in its est form last night. Even an orchestra human and has its hours of depression. As for the chorus, it was at least consistent. It has been bad in "Tannhaeuser" every time this season, and last night, as usual, it dragged cheerfully behind the beat in the second act just as it has before.

TALES ABOUT "PARSIFAL" Prepared for German Consumption-Not Pleasing to Conried.

Heinrich Conried received vesterday the German accounts of the first production of Parsifal" at the Metropolitan Opera House. and some of them caused him great vexation. All admitted the great artistic success of the opera.

Conried said, "that there was no atmosphere about the performance. Now, I have been at Bayreuth, and I know what the atmosphere there is, and everybody will agree with me that it is not more respectful and intelligent than the attitude of the

New York audiences has been. "One paper wrote that the air in the theatre was so bad that Mrs. Astor and theatre was so bad that Mrs. Astor and twenty-five other ladies fainted. Another wrote that 5,000 persons caused such a riot after the first act in the effort to get dinner that the police reserves had to be called out to keep order. The same paper said that a thousand people took lunch with them and had a picnic.

"The reports were all falsified for a purpose. Instead of being delighted at a great victory for German art in the United States, every attempt has been made to describe

every attempt has been made to describe the first production of 'Parsifal' as an event that took place among wild people." Mr. Conried's concern over the German reports of the first performance was not

shared by the persons familiar with foreign accounts of New York musical affairs. BROKEN HEARTS" HALF PRICE. Tenteh Tragedian Objects to the Cut and

Claims the Play for His Wife. Jacob P. Adler, the Yiddish tragedian, appeared with his wife Sarah before Supreme Court Justice Leventritt yesterday to ask for an injunction staying the Grand Theatre Company from producting a Yiddish play, entitled "Broken Hearts," of which Mrs. Adler says she is the owner. Adler alleges that his wife bought the play from its author, one Libben, for \$300, and that she has full title to it. Adler was recently ie neved as president of the theatre company, and he says that the present management of the company wants to hurt him by producing the play at half prices. The defendant replies that he really bought the play for the company. Justice Leven-

News of Plays and Players.

tritt reserved decision.

Dorothy Russell, Lillian's daughter, will play Mile. Pierrot in Amelia Bingham's production of "Olympe" at the Knicker-bocker Theatre next Monday. "Checkers" is coming back to New York.

It will begin an engagement at the Academy of Music on Jan. 25. Max Figman is one of the actors who will help Miss France Hamilton to play Ibsen's "A Doll's House" at the Manhattan Theatre on Tuesday afternoon, Feb. 2.

Frank Moulan Tied Up Tighter.

Frank Moulan is now legally bound as with triple brass not to abandon Col. Savage or the role of Ki-Ram in "The Sultan of Sulu." Judge Townsend, who temporarily enjoined him some time ago from appearing under any but the Savave management, yesterday affirmed the order pending trial.

Virginia Earl at Daly's.

Virginia Earl is coming back to Daly's as a star. She will begin an engagement there next Monday night in her new comic opera, "Sergeant Kitty."

Senator Quay Has Insomnia

PHILADELPHIA, Jan. 13 .- Senator Quay, who is suffering from insomnia, is in Philadelphia to consult physicians. His rniadelphia to consult physicians. His friends do not regard his condition as serious, but it was considered best for him to drop his work in Washington for a time. He is now more than 70 years old, and is perceptibly more feeble than upon his last appearance here. He authorized the statement that there is absolutely no political significance in his visit here and that his one desire is to secure rest and relief from

ART WORK IN EIGHT GALLERIES CHAMPNEY'S PAINTINGS SHOWN

The Late American Painter's Works to Be Sold at Auction With Rare Pewters and Stone Lanterns-One Gallery Is Turned Into a Japanese Garden.

WITH THE ART OF JAPAN.

Last evening the wise who love the beautiful and who were bidden to the artistic east, found their way to the American Art Galleries to behold the exquisite art of Japan there exhibited, with the work of an American artist beloved by many sympathetic souls, to whom his light touch was the handclasp of a friend.

Eight galleries are filled with the art of the Orient and the art of one American painter, and the contents of all are to come under the hammer of the auctioneer next week. Until then the carvings and paintings of Japan and carvings by artists of that country for the freedom of whose territory the Japanese may soon be at war with the Muscovite, Corea, together with pastels, aquerelles and oil paintings left by the late J. Wells Champney, will be open in free exhibition to the public in the galleries in Madison Square begin-

ning this morning. Eight galleries contain the exhibits, four given each to Mr. Champney and to Bunkio Matsuki, who is no stranger in New York, and who brings this year another surprising lot of artistic workmanship from the Island Kingdom, perhaps the last large collection of fine workmanship that he will succeed in getting together for an American public sale, if Japan holds together in the event of war.

The Japs are clinging somewhat tighter now to their ancient treasures of art, but, being excellent business men, it were too much to say that properly approached they will not yet sever themselves from a few more examples of the art of bygone days. Nevertheless, the public marts are speaking illustrations of the fact that works of their finest art are becoming scarce.

The sale of Mr. Champney's works is under the patronage of a committee of artists who have lent their support to Mrs. Champney in this public sale of her late husband's craftsmanship. The patrons include Augustus St. Gaudens, John La Farge, Irving R. Wiles, Daniel C. French, Edwin A. Abbey, J. Carroll Beckwith, Ed-win H. Blashfield, Thomas Shields Clarke, George Inness, James D. Smillie, Harry Watrous, F. D. Millet, George H. Smillie, Frederic Crowninshield, Frederic Dielman, Percival De Luce, Albert Herter, J. C. Nicoll, Walter Shirlaw, W. Whittredge

and C. Y. Turner. Mr. Champney's works in the exhibition omprise original productions and copies of well known old masters in oil, passel and water color, to the number of 255. A cynic scanned the galleries yesterday at the private view and exclaimed as he looked at the pictures: "How they all in unison' cry out 'Champney.' Such it is to have a strong personality

He was in line with the optimistic Mr. LaFarge, who contributes a curiously laudatory foreword to the catalogue. "Mr. Champney's copies." says Mr. LaFarge enigmatically, "have the merit and the quality of originals."

enigmatically, "have the ment and the quality of originals."

Thus do spectators with opposite viewpoints meet in their expressions of admiration of Mr. Champney's work. Mr. Champney took the works of masters of the ages and gave to them his own expression. He was the relies of Verseilles and conjunt. and gave to them his own expression. He sat in the palace of Versailles and copied historic paintings which the French Government is preserving in that interminable museum. In the musty halls of Hampton Court he reproduced the likenesses of Charles II.'s galaxy of beauties. At the Louvre he sat him down and duplicated after his own manner the canvasses of divers masters. Over all he spread the indi-

after his own manner the canvasses of divers masters. Over all he spread the individuality that the cynic remarked.

"The artist who so works," says Mr. LaFarge, "must be specially gifted with an absolute love for the imitation of surfaces," and he goes on, confidentially, "even Rembrandt himself has been followed by Mr. Champney with a perception of manner and a rendering of appearance that I have been able to gauge myself, with the original alongside of it." "They have the appearance of personal

"They have the appearance of personal work," he says again, "the last thing that we get from the usual copies."

Mr. Champney's copies will never be sold as "attributions" to old masters. He found their works in oil; he caused them to live again in pastel. Mr. LaFarge says: "He made translations of manymasterpieces." Enoch also was translated, it will be remembered; "and he was not, for God took him."

"It is well to insist on the value of these reproductions," Mr. LaFarge continues, "for there have been none such before, and any repetition of the like must be extremely rare. A school, a museum, or even the rooms of a collector would find in such accuracies manner of comparison and of judgment far superior to anything but originals of undoubted quality

But there are many examples of Mr. Champney's work which are not copies of older paintings. He sat in the gardens of Versailles, or by the lake in the Petit Trianon, or beside the Lakes of Killarney and painted the scenery about him with a fidelity of atmosphere which Mr. LaFarge notes with evident pleasure. "The time of day, the weather, even the very different kind of light in France or England are

there," he says, though there may be nothing (at Versailles) "but a statue and the dusty surface of the path." Canvases which will be something of a surprise to many who have in a general way watched Mr. Champney's work are two paintings of still life, studies of interiors at Ecouen.

Mr. Champney's works are to be sold on Thursday and Friday evenings of next week.

JAPANESE GARDEN IN A GALLERY In the galleries where the fruits of Mat-suki's labors for half a year in his native land are disposed, there are scenes which make paintings seem pale and evanescent for the moment. The peculiar fascination of Japanese art here exerts the force of of Japanese art here exerts the force of its compelling charm. Ramma, screens, shoji, temple carvings, reading and writ-ing tables, in exquisitely carved wood, scme of it delicately tinted and in resplend-ent lacquers and inlaid enamels, seize the eye and lead it captive. Ojimmes, en-graved and inlaid, and the iridescence of carved gems contribute to the enthralement of the color sense, and the fading music of a temple gong as from afar holds the ear entranced and halts not one but every

visitor who is within hearing.

Not in these, of familiar kind but new detail, however, lies the novel attraction of the current exhibition, which is to be found the current exhibition, which is to be found in the display of rare Chinese, Japanese and Corean rewters that Mr. Matsuki has brought together. It is said to be the first time that the work of these Orientals in pewter has been put before American buyers in a public sale.

Oddly enough, Mr. Matsuki did not go to Japan last year with the distinct intention of bringing over newters but falling acci.

of bringing over pewters, but falling acci-dentally upon some examples of his coun-trymen's ancient work in this metal which fixed his attention and admiration, he set about gathering such pieces of fine character as he could collect to offer to New York. Having set his mind upon presenting them before New York, and later promised to do so, he has since refused to sell them privately to Boston col-lectors who have had a glimpse of a few of them, but has brought them all to the metropolis for the competition of the whole

Basins, bowls, wine bottles and pitchers. delicate jugs and larger vessels of utility and ornament are comprised in the list of pewter articles, some of them plain, or mottled with a rich toned patina, others adorned with intricate tracery, or cast with ornamentation in relief. Velvety and with ornamentation in relief. Velvety and subdued as the surface of old silver are some of the pieces; yet other ones, as in the case of a small jug, are supplemented with adjuncts of jade, white, mottled or emerald. Beside them lie ornaments of green or smoky jade and petite cabinets of ivory,

inlaid with gold or decorated with gold lacquer and enamels.

Besides the pewters the present exhibition includes another novelty in a number of Japanese and Corean stone lanterns and other stone garden ornaments which are utilized to make up a counterfeit semblance of a Jananese garden, into which one of the galleries has been converted.

Around the walls Matsuki has constructed works of split bamboo and woven grass, after the fashion of the fences which mark off the gardens of Japan, the front fence and gates of split bamboo and the rear ones of the dried grass. About the garden are disposed the stone lanterns, illuminated with candles, in the shapes of pagodas, owls, or fantastic forms characteristic of the artists who made them, pagonas, owis, or landastic forms characteristic of the artists who made them.

Here yesterday evening at the "First View," Miss Matsuki served Japanese tea, and she will do so again on Saturday and Wednesday afternoons, amid the lanterns and gravel walks, formed of pebbles from the Inland See

the Inland Sea.

The Japanese things will be sold on next
Thursday, Friday and Saturday after-

TO SELL GIBBS'S PICTURES.

Beeiston Not to Postpone the Sale Till Another Season. Friends of the late Frederick S. Gibbs. State Senator and Republican national committeman, and the followers of the sales and purchases of pictures in New York generally, knew that Senator Gibbs had quietly and persistently during a number of years collected a great many paintings. His was a collection which he was constantly weeding out and replenishing with better examples as he could pick them up or as he learned more about paintings and painters. In the later years of his

exhibited. After Mr. Gibbs's death it was announced that his collection of paintings would be sold eventually, under the authority given in his will, but that the sale would not take place this season, but would be deferred until a time which should be deemed mor auspicious for the public dispersal o luxuries like works of art.

life some of his pictures were occasionally

The announcement was erreneous, and it was learned yesterday that Mr. Gibbs's collection is to be sold next month by the American Art Association. The sale is to be made at the order of the widow, Mrs. Daisy Meade Gibbs, and the Morton Trust Company, executors of Mr. Gibbs's will.
There are nearly three hundred paintings in the collection, and the sale will occupy

hree evenings. Some persons supposed Mr. Gibb's collection to be practically all works by Ralph A. Blakelock, as Mr. Gibbs had a great many Blakelocks and at one time had a number of them stored in a room in a big office building on Madison Square. The collection as it stands contains twentyfive blakelocks, but it includes also some fine examples of a number of the best known American painters and works also by artists of the Barbizon school and others. There are thirteen canvases by George Inness, ten by Homer D. Martin, twentyone by J. Francis Murphy and fourteen by A. H. Wyant, names that betoken a feast lovers of American landscape painters. John S. Sargett, J. Alden Weir, Irving R. Wiles, Carleton Wiggins, Kenyon Cox, Leonard Ochtman, Henry W. Ranger, George de Forest Brush, George H. Bogert, Wirslow Homer, Julian Rix and Bliss Baker are among the other American painters represented in the collection. In the list of foreign artists whose works

Mr. Gibbs acquired are Dupré, Coret, Van Mr. Gibbs acquired are Dupré, Coret, Van Marcke, Decamps, Isabey, Rico, Knaus, Diaz, Ziem, Vibert, Pasini, Fortuny, Jacque, Henner and Berne-Bellecour. The esta-logue of the collection is now being prepare!

MATTHIESSEN BRIC-A-BRAC SOLD Antique Limoges Plaque Goes for \$7.500 -Total for the Day, \$40,387.

The prize piece of the Matthiessen collection, an antique Limoges enamel plaque. was purchased by Duveen Bros. at the sale in the Fifth Avenue Art Galleries, vesterday, for \$7,500. It would undoubtedly have sold higher, but one of the figures in the border of Ronde Bosse medallions had been repaired.

Another bit of Limoges enamel, a tiny nemorandum tablet case mounted in gold and set with diamonds, sold to Jacques Seligmann for \$3,000, after close bidding between him and Mr. Duveen.

Dealers secured most of the best pieces. The First Empire furniture and china commanded high figures, a commode selling for \$1,600, a banquet service for \$650, and a white and gold Sevres dinner service with white and gold Sevres dinner service with
the Napoleon crest, the gift of Napoleon to
his sister, Pauline Borghese, brought \$325.

A bronze group, the only replica of the
"Huntsman and Dogs," by P. J. Mene, in
the Louvre, was bid up to \$575. Mrs. Ryerson paid \$700 for eight chairs of mahogany
upholstered in Gobelin tapestry. Other
furniture sold as follows:

furniture solid as follows:

A sofa, armchair and side chair in Bellville tapestry, Louis XV., \$305; a rosewood
and mahogany commode of the same period,
\$405; a Louis XV. desk, \$250; a Louis XV.
cabinet, with Vernis Martin panels, \$325,
and two divans of the same period, \$380.

Two Louis XV. clocks were sold. One
from Versailles bought \$650, the other
\$225. One of the small bits of antique ivory
carving, an equestrian figure in ivory and carving, an equestrian figure in ivory and silver, jewelled, brought \$400. Two large companion vases in soft paste Sèvres, signed E. Siefferd, sold for \$1,020. Another signed A. Fangerm brought \$780. H. Pennington bought a Royal Vienna vase signed "O. Zwierzina," for \$700.

Vestorday's receipts, reached \$40,387.50.

Yesterday's receipts reached \$40,387.50, making the total to date \$65,846. The sale will end this afternoon, when the tapestries and mesaics will be put up.

Gets \$380.000 From the Matthlesen Estate.

PONTIAC, Ill., Jan. 13.-Mrs. James A Carothers of this city to-day received by express a legacy of \$380,000, being her share of the estate of an uncle, E. O. Matthiesen, who died in Paris about three years ago, leaving a widow to whom was left his estate of between \$8,000,000 and 39,000,000, and on her death to be divided among eleven heirs, of which Mrs. Car-others was one. Mr. Matthiesen was one of four brothers, two of whom amassed great fortunes in manufacturing glucose. He resided in New York.

MORE SUBWAY BY OPEN CUT From Bowling Green South, but It Won't Hurt Traffic, Parsons Says.

Work was begun yesterday by the contractors for the lower Broadway extension of the subway on a new shaft just north of the Bowling Green Park. From this shaft the tunnel will be cut northward under cover to the shaft at Trinity Church South of Bowling Green the tunnel, like the loop at the Battery, will be built by open cut. When Chief Engineer Parsons was asked last night if this was not a violation of the

obligations of the contract he said:
"By no means, because the open cut is being carried through Battery Park There will be no interference with traffic or with the public thoroughfares, so the contractors will be complying strictly with the terms of their contract."

Dinner Dance for the Misses Harriman. Mr. and Mrs. E. H. Harriman, who are living for the winter in the Anson Phelps Stokes house at 229 Madison avenue, gave the first of two dinner dances last night for their daughters, the Misses Mary and Cornelia Harriman. The second will be on Jan. 27. There were twenty guests at dinner and there was a cotillon of forty-five couples in the Louis XV. drawing room afterward.

Hospital Dance at the Walderf.

The Ladies' Auxiliary of St. Vincent's Hospital held its annual reception last night at the Waldorf -Astoria. Mrs. Joseph J. O'Donohue, Mrs. De Lancey Kane, Mrs. Joseph B. Bissel, Mrs. Daniel O'Day, Mrs. J. MacGuire, Mrs. Joseph Slevin, Jr., and Miss Colton received. There was a large PUBLICATIONS.

PUBLIC WIONS.

We shall publish to-morrow not only the largest and most impressive novel on our list this season, but the most significant one that has appeared in a long time-

The Deliverance By ELLEN GLASCOW

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SUIT AGAINST GEN. SICKLES.

Mrs. Meade Asks Accounting of Estate of His Stepmother.

YONKERS, N. Y., Jan. 13 .- In the Yonkers ession of the Surrogate's Court, to-day, a hearing was had upon the contested ac counting of Gen. Daniel E. Sickles, as executor of and trustee under the will of Mary S. Sickles, of White Plains. The executor was present and testified. Gen. Sickles's counsel, Daniel P. Hayes, of Pleasantville sent a young lawyer to court to ask for an adjournment. The Surrogate refused or the ground that it would be unfair to the contestants to further postpone the matter. The Surrogate also said it was not fair to bring the invalid General to court so frequently. The court said it would allow the attorneys the privilege however of further arguing the case at the Surrogate's law office in New York city next Tuesday. Mrs. Roma M. Meade asks for an accounting in the estate of Mrs. Sickles, who was The General is administrator of his father's estate. Mrs. Meade, who is about 19 years old, is a sister's child. She alleges that she is not receiving all that is due her.

In his testimony to-day Gen. Sickles said he had paid all requests and demands until he now believed that he had paid to the other beneficiaries under the will \$20,000 from his own estate.

CLARA MORRIS TO ACT AGAIN.

Company and Is Gladly Accepted. This is the letter which Clara Morris has written to Sydney Rosenfeld, manager of the Century Theatre Company, offering to return to the stage and join his company if he has a part to suit her:

My DEAR MR. ROSENFELD: With regard to the National Art Theatre project deeply regret your withdrawal, but I did feel a real heart-throb of pleasure when I read of your stock company plan. Su good news it is for the opening of the yea There lies the hope of the other project If some heavy part, or extra "weepy" dame or elderly "She-Iago" turns up old dame or elderly "Sne-lago turns up-that bothers you to cast, call on me. I am indifferent to printer's ink, and all type looks alike to me. Do believe me, my dear sir, heart and soul with you in your new undertaking, and I feel success awaits you. CLARA MORRIS.

The Rosenfeld company will open next month in "Much Ado About Nothing."
"I will find a rêle for Miss Morris," said Rosenfeld last night, "but just what it will be I have not yet decided. There will be I have no will be some sort of dedicatory exercises the opening night, and I think Miss Morris would like to appear then. At least, theatregoers can look forward with some degree of certainty to seeing this famous actress on the stage again."

29TH'S TURMOIL IN COURT.

Schwarzier Tries to Mandamus Elsberg to "Tell Me What You Said of Me."

Here's a politician who tries to find out by mandamus what people are saying about him. He is August F. Schwarzler, who recently had Franklin B. Ware designated for district leader by a majority of the Twenty-ninth district delegation to the Republican county committee. The executive committee of the district, which is for Alexander T. Mason, met on Jan. 7 and adopted resolutions condemning Schwarzler and his allies and accusing them of treachery and had faith in abandoning Mason for Ware.
Schwarzler wanted to see the resolutions

and demanded them from Senator Elsberg, chairman of the executive committee. He didn't get them and he applied for a man-damus. Justice Leventritt denied the appli-cation yesterday holding with Alfred Lauterbach, counsel for Elsberg, that the had no power to interfere with the com-

DINNER TO RICHARD YOUNG.

Friends of Former Park Commissioner Entertain Him at Brooklyn Union League. A number of the friends of former Park Commissioner Richard Young of Brocklyn tendered to him a complimentary dinner last evening at the Brooklyn Union League Club and presented to him two large Vienna vases. Dick Ramsey, who made the prea-entation speech, said: "Mr. Young is the ideal politician and the best Park Commissioner that we have

ever had and, I venture to say, the best we ever shall see."

Ludwig Nissen presided. Other speakers
were the Rev. Dr. S. Parkes Cadman, J.
Edward Swanstrom, Charles A. Schieren,
J. C. Hendrix and William N. Dykman.

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IMPORTED FURNITURE

Extensive alterations in our building make desirable the disposal of many pieces of furniture at greatly diminished prices.

To make room as rapidly as possible, all furniture on our third floor, which is the part of the building to be altered, will be sold at a discount of twenty per cent.

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The practical fashion and pattern magazine for young folks; absolutely indispensable to the mother and dressmaker. The only publication of the kind. Its success is the talk everywhere. It deals only with children's dress

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History of Flagellation, Moll Flanders, Voltaire, puleius's Golden Ass. Any Book. PRATT, 161 BROTHERS DISPUTE BIRD WILL

Which Left Estate to Major Harrison K.

Bird, the Son Opposition to the probate of the will of William Bird, formerly treasurer of the Broadway and Seventh Avenue Railroad developed yesterday at a hearing before Surrogate Fitzgerald. The contestants are Constant M. Bird of Larchmont and Joseph Bird, brothers of the testator, both of whom allege that the will was obtained by undue influence on the part of Harrison K. Bird, son of the testator and military secretary to Gov. Odell.

Another will of Mr. Bird has been offered for probate in the Orphans Court at New Brunswick, N. J. He died on Dec. 20 last at West Dunellen, while visiting his brother. The contestants allege that he was a resident of West Dunellen, and that the court here has no jurisdiction.

The estate involved amounts to about

\$250,000, all of which goes, under the will offered here, to the son, Harrison K. Bird. The other will distributes it more generally among the relatives.
Surrogate Thomas reserved decision upon the question whether he should take up the contest over the will offered here before the New Jersey court has passed upon the will offered there.

AMUSEMENTS.

Boston

Symphony

Orchestra

To-Night At s:15.

Programme:
D'Albert, Overture to the Opera, "The Improvisatore" (first time at these concerts): HENSELT, Concerto in F minor, for Planoforte and Orchestra, Operation of Tintaglies," Symphonic Poem, after the drama by Maurice Maeterlinek; (the viole d'amour is played by the composer): BEETHOVEN, Symphony No. 8, in F major, Op 38. Soloist:

Mr. Esprencia R. Rusoni

Mr.Gericke

F major, Op 93. Soloist:

Mr. Ferriccio B. Busoni
Saturday Aft., Jan. 16, at 220.
Programme:
SAINT-SAENS, Overture, "Les
Barbares" (first time at these
concerts): BRAHMS, Concerto In
D major, for Violin, Op. 77;
PAINE, Ballet Music from the
Opera "Azara": three Moorlsh
Dances: MENDELSSOHN, Symphony
No. 3. In A minor
(Scotch). Soloist:

Miss Maud MacCarthy Seats \$1.50 to 75c., at Box Office, Tyson's Ave. Hotel), and Ditson's at regular prices.

-FOURTH ANNUAL-**AUTOMOBILE** SHOW

Opens Saturday Eve. at 8. MADISON SQUARE GARDEN 50c ... ADMISSION ... 50c.

KNICKERBOCKER THEATRE. B'way & 38th St. Evenings at 8. Matinee Sat. at 2:15. WEEK ANNA HELD IN MAM'SELLE NAPOLEON. AMELIA BINCHAM

MENDELSSOHN HALL. MR. GEORGE
GROSSMITH
Five Humorous and Musical Recitals.
AFTERNOONS: January 19, 23.
EVENINGS: January 21, 22, 26.
ENTIRELY NEW PROGRAMMES. WALLACK'S B'way & 30th St. Evgs. 8:20
Mats.Wed. & Sat. 2:15.
"FUNNIEST PLAY IN TOWN."—TIMES.
GEO. ADE'S qualit comedy, THE **COUNTY CHAIRMAN**

HARLEM Evgs. 8. Matinee Saturday, 2.
OPERA HOUSE THE PROUD PRINCE." Week A CHINESE HONEYMOON Seats.

ST. NICHOLAS RINK. ICE SKATING Intercollegiate Hockey Championship.
Yale vs. Columbia, Saturday, Jan, 16, at 8:15 P.M.
Admission, 50c. Reserved Seats, 50c. Extra. MAJESTIC B'way & Evc.8. Mat. Wed. Sat. 2.

BABES IN TOYLAND Best Seats Ev. Sat. Mat
Best Seats Ev. Sat. Mat
\$1.50. Wed. Mat. \$1.50.

4th St. Theatre near 6th av. Mats Wed. & Sat. LAST ROBERT EMMET, THE DAYS VERK, OF 1803. EEK. ODEN LIVING OF 1803. BELASCO THEATRE. EVes. 8. MAI SAL. At 2. HENRIETTA CROSMAN IN DAVID BELASCO'S NEW PIAN SWEET KITTY BELLAIRS. WEST END Last 4 times. To-night, "Faust,"
Mai. Tanahauser," Eve. "Bohemian Giri." Next
w'k, Ailce Fisher.—What's the Matter With Susan."

KEITH'S B'way FRED BOND & CO. 30-GREAT ACTS-30 -GREAT ACTS-30 -GRE GRAND .- A COUNTRY CIRL EDEN WORLD IN WAX. New Groups.

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With VESTA TILLEY.
NEXT MONDAY.
VIRGINIA Opera, entitled ready.
EARL Opera, entitled ready.

NEW LYCEUM 45th St. & B'way. At &12 Daniel Frohman, Manager. CILLETTE ADMIRABLE CRICHTON. LYCEUM-WALTER DAMROSCH.
O-DAY, 3:30. GOTTERDAMMERUNG
PARSIFAL Monday
at 3:30. GARRICK THEATRE, 35th St. & B way.

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100th Time FEB. 4th—SOUVENIRS.

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in Richard Harding Davis's new play RANSON'S FOLLY GARDEN THEATRE, 27th St. & Madison Av. Ev'gs, 8:15. Mat. Sat., 2:15. Eleanor Robson MERELY MARY ANN.

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Grand Opera Season 1903-1904.
Under direction of Mr. Heinrich Conried.
TO-DAY at a o'clock P. M. precisely—
Fourth Performance of PARSIFAL. Termine:
Burgstaller, Van Rooy, Blass, Goritz, Journet,
Reiss, Muhimann, Harden. Conductor, Hertz.
To-morrow, Fri. Evg., Jan. 15, at 8—CAVALLE.
RIA RUSTICANA and PAGLIACCI. Fremstad:
Dippel, Campanari — Seygard; Caruso, Scottl.
Reiss, Guardabassl. Conductor, Vigna.
Sat. Mat., Jan. 16, at 2—II. BARBIFRE DI SIVIGLIA. Sembrich: Dippel, Campanari, Journet,
Rossi. Conductor, Vigna.
Sat. Evg., at 8 (Pop. Prices)—LOHENGRIN.
Walker, Ralph: Kraus, Goritz, Blass, Muhimann.
Conductor, Mottl.
Sun. Evg., Jan. 17, at 8:30 (Pop. Prices)—GRAND Conductor, Mottl.
Sun. Evg., Jan. 17, at 8:30 (Pop. Prices) —GRAND
CONCERT — WAGNER PROGRAMME. Soloists:
Walker, Burgstaller, Plancon. Conductor, Felix
Mottl. Walker; Burgstaher, Plancoh. Conductor, Felix Mottl.

Mon. Evg., Jan. 18, at 7:45—SIEGFRIED. Gadski, Homer: Kraus, Van Rooy, Kloepfer, Gorliz, Relss. Conductor, Mottl.

Wed. Evg., Jan. 20, at 8—THE MAGIC FLUTE (in Italian). Sembrich, Gadski, Homer, Seygard: Dippel, Campanari, Plancon. Conductor, Mottl. Thurs., Jan. 21, at 5 P. M.—Fifth performance-PARSIFAL. Weed, Homer; Burgstahler, Van Rooy, Blass, Gorliz, Journet. Conductor, Hertz.

Fri. Evg., Jan. 22, at 7:45—TRISTAN UND ISOLDE. Ternina, Walker; Kraus, Van Rooy, Kloepfer. Conductor, Mottl.

PARSIFAL, Jan. 28; Feb. 4, 41, 16, 25.

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Part I....Tschalkowsky 4th Symphony. Part II...Wagner's Opera of Siegfried. Soloist-Mmc. Mirr-Hardy as Brunnhilde. Prices: 25c. to 1.00 at Carnegie & Ditson's.

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ADA REHAN and OTIS SKINNER THE TAMING OF the SHREW" Princess Theaire B'way & 28th St. Evgs.8:50
KYRLE BELLEW as "RAFFLES, The

th TIME-SOUVENIRS. CASINO Broadway & 19th St. Tel. 6020 & 07/6-38. .: Seats on Sale To-day. AN ENGLISH DAISY MADISON SQUARE Theatre at 8:5. The SECRET of

POLICHINELLE SEATS READY TO-DAY AT 9 A. M. NEW AMSTERDAM Mats. Wed.

NEW YORK Evgs 8:15. Mat. Wed. & Sat. Chauncey OLCOTT in his new play. "TERENCE." PRICES Good Reserved Seats, 50c., 1.00, 1.50. No Higher. BROADWAY THEATRE, 41st st. and B.Wav.
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WEEKS Way Down East. Prices 25, 50, 75, 1.00. Mats. Wed. & Sat. 2. Eve. 8:15. VAUDEVILLE THEATRE. 44th St. nr. 8th Av. RNOLD DALY Ev. 930. Mai. To-day & Sat. 230. Mai. To-day & Sat. 230. By George CANDIDA Bernard Staw.

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